MOULIN FORUM

NATIONAL CENTRE FOR STREET ARTS AND ARTS IN PUBLIC SPACES

LE MOULIN FONDU,

NATIONAL CENTRE FOR STREET ARTS AND ARTS IN PUBLIC SPACES

From its beginnings, Compagnie Oposito has hosted and supported artistic teams that chose to express themselves in the public space. More than thirty years have gone by since our big shared wastelands in the 80s to Le Moulin Fondu, National centre for street arts and arts in public spaces. It is with the same desire to create, the same thrill to share, that in 2015, along with Le Moulin Fondu, Compagnie Oposito established itself in Garges-lès-Gonesse.

We have forged languages that were not afraid of space, wind nor rain. Our profession has invented itself. We have founded our festivals, imagined our economical biotope. Our artistic experiences have turned progressively into an exceptional expertise when it comes to conversing with cities and their inhabitants. French artists working in public spaces are invited all around the world.

The arts in public spaces are now at a turning point in their large history, especially in the Île-de-France region.

Through its missions, Le Moulin Fondu accompanies the mutations of this performing arts sector and takes full part in this process.

JEAN-RAYMOND JACOB, WRITER AND DIRECTOR
DIRECTOR OF LE MOULIN FONDU AND COMPAGNIE OPOSITO

Since 2010, Le Moulin Fondu is labelled as a "National Centre for street arts and arts in public spaces" by the ministry of Culture. It supports the creation and distribution of performances in the public space and operates on a regional, national and international level, collaborating with numerous partners and artistic teams.

Supporting creation

Le Moulin Fondu supports artistic projects through financial input, residencies (at Le Moulin Fondu or in partner spaces), advice in production, networking, meetings and discussions...

It also takes care of the delegated production of some of the artists' and companies' artistic creations. The supported projects are to be presented at the events organised by Le Moulin Fondu.

Connecting with people

Facilitating and accompanying the encounter between artistic approaches and populations is one of Le Moulin Fondu's main missions. Meetings with artists, visits, invitations to presentations by the companies in residency, workshops, participatory projects, cultural learning... are our means of educating the population on the arts in public spaces, building a special relationship with artists, and developing an artistic practice.

Le Moulin Fondu works towards these goals with schools, socio-cultural structures, socio-medical centres...

Presenting works locally

Le Moulin Fondu conceives and implements events dedicated to street arts and arts in public spaces. These events are custom-made, of various formats, conceived according to a particular context and in collaboration with local authorities, where various artistic teams are invited.

Le Moulin Fondu undertakes the artistic direction of and organises two main events:

► LES RENCONTRES D'ICI & D'AILLEURS (last edition in 2022)

offers, for a weekend in Garges-lès-Gonesse, creations, iconic performances, in situ works, participatory projects, discussion and reflexion meetings... This event, born in 1989, gathers audiences and professionals from all over Île-de-France.

▶ PRIMO presents, since 2019, street arts performances in various towns within Roissy Pays de France County Council.

Transmitting, training

The street arts repertoire

comprises a pallet of diverse formats, genres, interpretations and languages. It is a recent artistic movement with real performing specificities in the public space. Le Moulin Fondu is involved in the transmission of this expertise: from the theatrical training for actors (in partnership with L'École Supérieure de Comédiens par l'Alternance, l'ESCA, in Asnières-sur-Seine) to the development of artistic events in the public space aimed at city council employees, technical services, educational and social actors, trusts... Moreover, Le Moulin Fondu helps in producing publications dedicated to artists' careers and work.



Bringing expertise and advice

Le Moulin Fondu's staff have an extensive knowledge of how an artistic company needs to operate, as well as how to develop writing for public spaces.

The National Centre is a resource space for multiple collaborators (institutions, directions of cultural affairs from city councils, companies, socio-cultural and educational structures, private structures, urbanists, students...) willing to benefit from our expertise, advice and advocacy: artistic proposals, programming, cultural and educational actions, production building, technical recommendations, networking, cultural policy, sector analysis... This artistic expertise can lead to the conception of an event.

Acting together with partners

Le Moulin Fondu takes part in the professional organisation of the street arts sector on a regional and national level in order to carry a common voice towards public authorities. With its artistic and professional partners, as well as institutions, it defends the implementation of actions encouraging artistic creation and performance in public spaces.

Le Moulin Fondu is a member of several networks including:

- ► L'ASSOCIATION D'IDÉES POUR L'ESPACE PUBLIC with Art'R, street arts season in Paris and Île-de-France
- ▶ RISOTTO, réseau francilien pour l'essor des arts de la rue et de l'espace public
- ► L'ASSOCIATION DES CENTRES NATIONAUX DES ARTS DE LA RUE ET DE L'ESPACE PUBLIC.

Cooperating internationally

Le Moulin Fondu maintains artistic and cultural exchanges overseas and internationally, in particular with operators from Guadeloupe, the Mediterranean areas and several African countries. These projects open new fields of experimentation for the arts in public spaces.



DANSE SI T'ES, Collectif HEDO - rehearsal at Le Moulin Fondu, 2020

LE MOULIN FONDU AND COMPAGNIE OPOSITO, A LONG-LASTING STORY

- Enrique Jimenez (visual artist), joined by Sophie Robert, Jeff Garreau and Jean-Raymond Jacob (artistic director, writer and director) create COMPAGNIE OPOSITO, based in Meudon (92)
 The company has continued its creative endeavour ever since
- 1987 the company moves to Les
 Grands Magasins then to La
 Briche in Saint-Denis (93).
 Early stages of a creation
 centre
- 1989 creation of LES RENCONTRES
 D'ICI ET D'AILLEURS in
 Saint-Denis
- 1991 the company establishes itself in Noisy-le-Sec (93)
- 1996 opening of LE MOULIN FONDU, a creation centre dedicated to arts in public spaces, in Noisy-le-Sec
- precognition of Le Moulin Fondu by the ministry of Culture as one of the nine creation centres "National Centres for streets arts" (Centres nationaux des arts de la rue -CNAR)
- 2010 labelled CNAR by the ministry of Culture. A label that in 2017 will become "National centre for street arts and arts in public spaces" (Centre national des arts de la rue et de l'espace public CNAREP)

- 2015 establishment of Le Moulin Fondu and compagnie Oposito in Garges-lès-Gonesse (95)
- creation of PRIMO, an event taking place in several cities within Roissy Pays de France County Council

Currently

only CNAREP in Îlede-France amongst the 14 in France, Le Moulin Fondu has the particularity of being directed by an artist, Jean-Raymond Jacob

2024-2027

development and construction of Le Grand Moulin in Garges-lès-Gonesse, a new 3 500m² structure dedicated to creation for the arts in public spaces. In line with the current project, LE GRAND MOULIN will expand its connections and actions on a local, regional, national and international scale

THE ASSOCIATION COMPAGNIE OPOSITO - LE MOULIN FONDU, NATIONAL CENTRE FOR STREET ARTS AND ARTS IN PUBLIC SPACES

operations.

The board of trustees, presided by Claudine Dussollier, is formed by personalities engaged in the project, along with the team: Jean-Philippe Algarra, Bertrand Dicale, Sylvie Faiderbe, Jean-François Gallotte, Étienne Liebig, Alain Toussaint et Jean-Michel Orion.

A permanent staff, expert in artistic practices in public spaces, is dedicated to serve Le Moulin Fondu's artistic and cultural projects: Artistic director Jean-Raymond Jacob • Administrator Cécile Leroy • Executive director, production Léo Martinez . Communications and audience outreach manager Andréa Roberto • Communication and audience outreach officer Olivier Brunet-Lecomte • Reception and secretarial assistant Mélissandre Almeida • Accountant Teresa Bour • Cleaning staff Maria Correia Xavier Fernandes and Julie Martineau Collaborators on projects: Director of actors Pascal Le Guennec • Technical director Véronique Charbit • Costume designer Fabienne Desflèches Administration, management and production advisor Michèle Bosseur Artists, technicians, technical managers, occasional employees join the team for different



For over 30 years Compagnie Oposito has been telling its ephemeral stories to people from near and far, convinced that beauty can change the world. Our performances are the reflection of our travels and of the human encounters that we have had the privilege of experiencing while exploring the cities of the world. Our theatre is that of our emotions, without compromise. Compagnie Oposito has created more than 20 shows including 6 still on tour:

- ► TRANSHUMANCE, L'HEURE DU TROUPEAU
- ► TROIS ÉLÉPHANTS PASSENT...
- ▶ LES TROTTOIRS DE JO'BURG... MIRAGE
- ► KORI KORI
- ► LE CINÉMATOPHONE
- ▶ PEAUX BLEUES

In addition to creating its shows, Compagnie Oposito also invents unique large-scale events. Conceiving a piece for a particular city, considering its inhabitants, its past and present, gathering artistic teams to give life to that story for a one-shot performance. These are all skills mastered by compagnie Oposito and its artistdirector, Jean-Raymond Jacob.

OPOSITO, L'ART DE LA TRIBULATION URBAINE published by L'Entretemps, relates the Company's epic story.

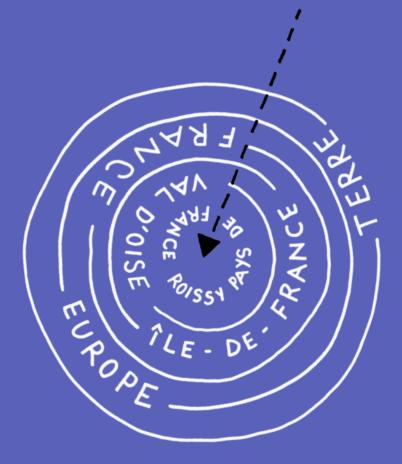


LE MOULIN FONDU'S 2 SPACES IN GARGES-LÈS-GONESSE



Right in the middle of the universe & 15 min away from Paris-Gare du Nord train station (RER D)

GARGES - LÈS -GONESSE





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The structure is supported b







