

# KORI KORI

Oposito Company's 2013 production



Photo: Xavier Cantat

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# Kori Kori

## An ambulatory street theatre show

A show to be performed in the daytime by 18 actors and 4 musicians

Duration: 1 hour and 10 minutes

Audience capacity of 1500 to 2000 people

*At a time when society cultivates the notion of « every man for himself » and is constantly searching for a hero who will show the way, I remain convinced that the future belongs to all and that the providential man does not exist.*

*With this new show, we want to emphasise the importance of the group by associating individuals from different horizons, bringing their skills together in mutual respect and understanding. In the manner of an operatic chorus where voices of different styles sound in unison – a new voice rises up; a voice which would not exist without the combination of these talents.*

*We defend the idea of «all for one», while continuing to explore one of the most suitable languages for the public space : the chorus ; danced, sung, or acted. In our past experiences, the chorus has always been an integral part of our urban performances.*

*In the history of theatre, the chorus often represents the mass as a passive or active witness, rarely master of its destiny. With this new proposal, we want to give it the main role: a chorus of men and women.*

**Jean-Raymond JACOB**

*This production does not tell one story, but many.*

*It is neither didactic nor pretends to possess the truth, it simply tells the stories of men and women who, as in life, make their way forward.*

*An emotionally stirring chorus, changing with sincerity from one state to another.*

*A book of images.*

*A multi-faceted humane performance reflecting life.*

*The human deed, both simple and complicated as it is in life.*

*An allegory where side by side, lyric opera and rock, waltz, tango and classical dance exist.*

*Beautiful.*

*Disobedient.*

*Without logic, as with the world.*

*A performance which emerges, moves through the crowd and disappears.*

**Jean-Raymond JACOB et Enrique JIMENEZ**

Jean-Raymond Jacob and Enrique Jimenez, the Artistic Directors of the company, write conjointly, a process of exchange between Jean-Raymond's writing and Enrique's drawings; a sculptor and inventor of forms with an orchestrator of words and movement. This project will enable them to push their complementary artistic relationship even further.



Xavier Cantat

Pascal Le Guennec, who has been the director of Acting for Oposito since 2008, will also collaborate with them on the writing of this new work.

The scenario is written collaboratively, many hands contributing to its realisation: the music, the choreography, the theatre and the set design are an integral part of the structure of the writing and imagery.

The show is not about following the destiny of only one group of men and women.

The group changes with the transformation of the different tableaux.

The collective artistic work consists of confirming this choice: using music for radical changes of mood, and staging effects to create the changes of imagery.

### **THE CHAIR**

The chair, the principal accessory and element of the set design, is by definition a practical everyday object, allowing for the bipeds that we are to sit down.

But if we look at it more closely, this object is witness to a multitude of human situations.

To offer a chair to someone is an act of conviviality; it creates the conditions for dialogue, listening and negotiation.

The chair defines the frontiers of those spaces dedicated to social activity. It surrounds the circus ring, the cabaret, the dance floor.

For this, we need to invent the ideal chair.

Its conception will be subject to close consultation with the entire artistic team.

With it we must be able to speak, dance and use it as a musical instrument enabling the chorus to come forward and participate in, and enrich the interpretation of the musical landscape.

## **THE PERFORMERS**

They number 18 – 9 women, 9 men, they come from different live performance backgrounds with complementary talents: dance, theatre, opera, cabaret and circus. They will perform a partition that brings together all these disciplines, creating the imagery and illusions for the show.

The music will be a live performance; 4 multi-instrumented musicians will play the soundtrack under the direction of Michel Taïeb.

The musicians will not be integrated into the imagery; they will be apart, in the manner of the emplacement of musicians in the orchestra pit at the opera. They will not participate in the action but will support and sublimate it.

## **THE MUSIC**

We have always chosen to use original music for our creations.

In asking Michel Taïeb to compose the music of this new work, we continue on this journey. He joined our company as a musician and experienced our shows from the inside before we entrusted him with the composition of the music for *TORO*, followed by *La caravane de verre, voyage au pays d'Emile Gallé*.

It is a great advantage for us to work with this composer with whom we have collaborated closely on previous projects. We have associated him with the project from the beginning of the writing, believing that the music is not simply there to accompany or to underline certain themes, but is an integral part of the language and writing of the show.

## **THE VOICE**

We are working again with Jean-Philippe Dejussieu, our mentor in choral singing and classical music. As with many of our collaborations, from the opera, *A la vie à l'amour* to *La caravane de verre, voyage au pays d'Emile Gallé*, we have explored different facets of choral operatic singing.

What has been achieved in these previous works will be applied to the present in order to give a unique voice to our chorus, one of emotion.

## **THE DANCE**

For this new project we have associated a choreographer Nathalie Pernette.

We have had occasion to program her performances and also host her projects at the Moulin Fondu, the National Centre for Street Theatre. We have discovered her universe, that of a direct and unaffected form of contemporary dance combining touching movements and precise gestures. We have asked her to accompany us with the choreographed moments throughout the chorus' story.

## **THE COSTUMES**

We have always designed the costumes for our characters. Since 1991, Fabienne Desflèches has created them. It is therefore with complete confidence that we entrust her with the care of dressing our show. This work will be executed in close consultation with Enrique Jimenez, the man of colours, founder and set designer of the Oposito Company; as with a puzzle, the elements of the costumes will fit together to reveal a collective style.

## Artistic team

**Project Conception:** Jean-Raymond JACOB, Enrique JIMENEZ and Pascal LE GUENNEC

**Author, director:** Jean-Raymond JACOB

**Set design:** Enrique JIMENEZ

**Director of acting:** Pascal LE GUENNEC

**Music:** Michel TAÏEB

**Chorus director:** Jean-Philippe DEJUSSIÉU

**Choreographers:** Nathalie PERNETTE and Regina MEIER

**Costume Designers:** Enrique JIMENEZ and Fabienne DESFLECHES

**Sound system concept:** Patrick WOINDRICH and Maxime MUNOZ

### Performers

Ariane Blaise

Vincent Bonnasseau

Lucien Brabec

Alice Catanzaro

Dov Cohen

Joss Costalat

Peggy Dias

Veronica Endo

Mathilde Etienne

Caroline Frossard

Lisa Guerrero

Jean-Baptiste Lacour

Dorli Lamar

Serge Louis-Fernand

Olivier Luppens

Yana Maizel

Stéphane Miquel

Mathilde Rance

Fabrice Taraud

Aïcha Touré

Gaëlle Vanoudenhoven

Arman Vossougui

Nicolas Wan Park

Laure Wernly

### Musicians

Alexandre Leitao

Marc Pujol / Simon Clavel

Michel Schick

Michel Taïeb



Xavier Cantat

## Funding

**This production is supported by:**

L'Abattoir – National Street Theatre Centre (Chalon-sur-Saône), L'Atelier 231- National Street Theatre Centre (Sotteville-lès-Rouen), Le Fourneau – National Street Theatre Centre (Brest), Le Hangar - National Circus and Street Theatre Centre (Amiens), Lieux Publics – National Centre for Artistic Creation (Marseille), Le Parapluie – International Centre for Artistic Creation (Aurillac).

With the support of the Ministry of Culture and Communication, Region Ile-de-France, the city of Noisy-le-Sec, funding from the SACD music scene, Adami, Spedidam, l'Institut Français and Arcadi Île-de-France.

## *Kori Koritour* schedules

2013

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- June 22<sup>nd</sup> and 23<sup>rd</sup>:** *Street theatre festival: La rue est à Amiens* (Amiens - France)  
**June 30<sup>th</sup>:** *Street theatre festival: Viva Cité* (Sotteville-lès-Rouen - France)  
**July 6<sup>th</sup>:** *Street theatre festival: Cratère Surfaces* (Alès - France)  
**July 21<sup>st</sup>:** *Street theatre summer season: Les Noctambules* (Chamarande – Paris Region)  
**July 26<sup>th</sup> and 27<sup>th</sup>:** *Street theatre festival: Chalon dans la rue* (Chalon-sur-Saône - France)  
**August 22<sup>nd</sup> and August 23<sup>rd</sup>:** *Street theatre festival: Eclat* (Aurillac - France)

2014

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- March 22<sup>nd</sup>:** *DAÑSFABRIK* (Brest – France)  
**May 3<sup>rd</sup> and 4<sup>th</sup>:** *LES TURBULENTES* (Vieux-Condé – France)  
**May 10<sup>th</sup> and 11<sup>th</sup>:** *LES RENCONTRES D'ICI ET D'AILLEURS* (Noisy-le-Sec – Paris Region)  
**May 16<sup>th</sup> and 17<sup>th</sup>:** *CABANES - FESTIVAL EN MOSELLE* (Metz – France)  
**May 18<sup>th</sup>:** *SAINT-OUEN TRAVERSEE D'ARTS* (Saint-Ouen – Paris Region)  
**May 23<sup>rd</sup>:** *FRICTION(S)* (Annemasse – France)  
**May 29<sup>th</sup>:** *FESTIVAL ONZE BOUGE* (Paris 11ème – Paris Region)  
**May 31<sup>st</sup>:** *SOL Y FIESTA* (Leucate – France)  
**June 20<sup>th</sup>:** *LES INVITES DE VILLEURBANNE* (Villeurbanne – France)  
**June 21<sup>st</sup>:** *LA FETE DE LA MUSIQUE* (Bron – France)  
**July 19<sup>th</sup>:** *SAISON DE QUELQUES P'ARTS...* (Annonay – France)  
**August 7<sup>th</sup> and 8<sup>th</sup>:** *THEATER OP DE MARKT* (Hasselt – Belgium)  
**September 4<sup>th</sup> and September 5<sup>th</sup>:** *LA DEFENSE TOURS CIRCUS* (La Défense – Paris Region)  
**September 13<sup>th</sup> and 14<sup>th</sup>:** *LES ACCROCHE-CŒURS* (Angers – France)  
**October 4<sup>th</sup>:** *ESPACE JEAN-LURÇAT* (Juvisy-sur-Orge – Paris Region)

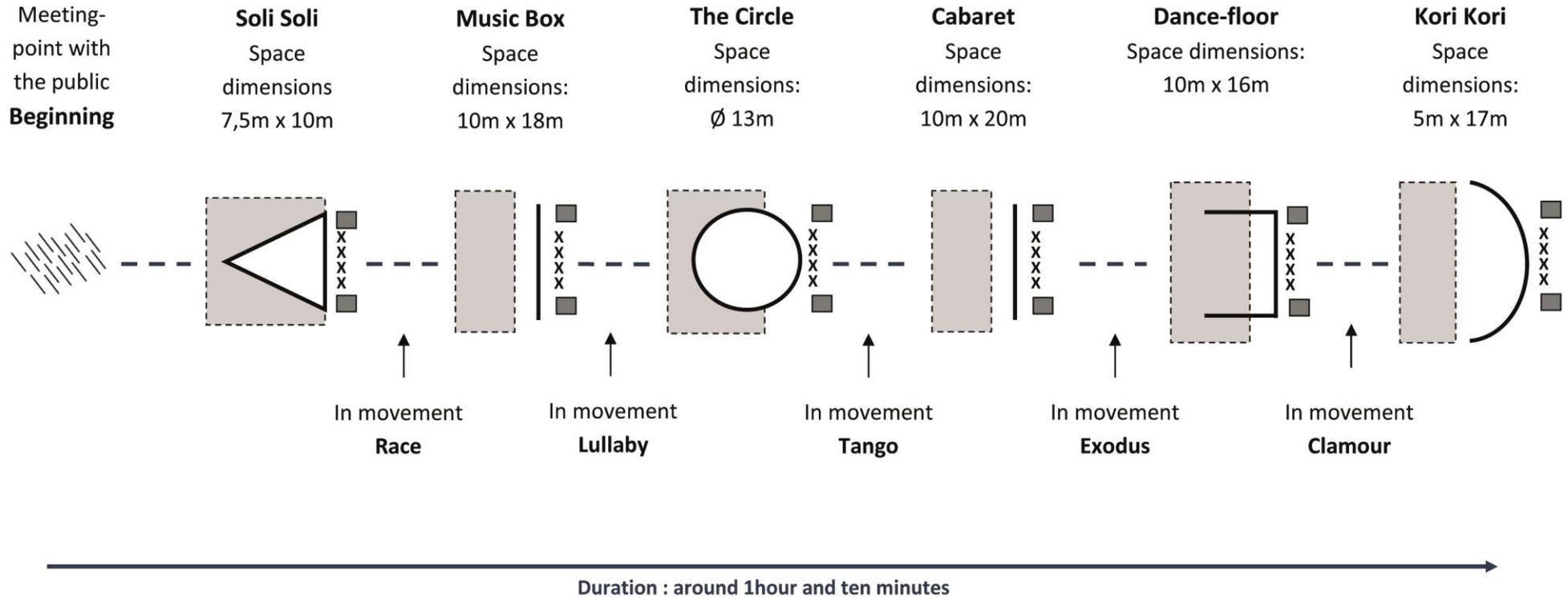
2015

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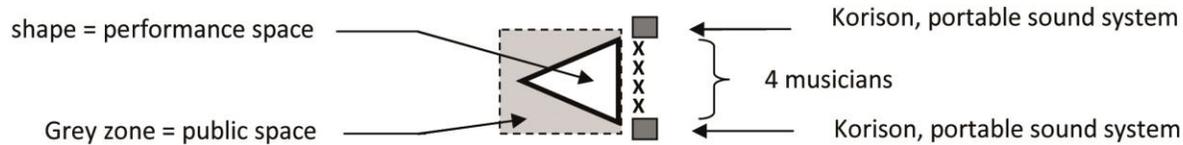
- May 1st:** *Le familistère de Guise* (Guise - France)  
**May 28<sup>th</sup> and 29<sup>th</sup>:** *Street theatre festival TAC* (Valladolid - Spain)  
**May 31st :** *Festival "Les 3 éléphants"* (Laval - France)  
**June 6<sup>th</sup>:** *Street theatre festival FURIES* (Châlons-en-Champagne - France)  
**June 26<sup>th</sup>:** *Greenwich+Docklands International Festival* (London - England)  
**July 3<sup>rd</sup>:** *Street theatre festival RenaissanceS* (Bar-le Duc - France)  
**August 16<sup>th</sup>:** *Street theatre festival Boulevard ('s-Hertogenbosch - the Netherlands)*  
**October 10<sup>th</sup>:** *Centre culturel Aragon Triolet* (Orly - France)

# Kori Kori – Oposito Company

## Space requirements for the show



### Legend



The dimensions include neither the musicians nor the sound system. Around 2m, depending on the situation.

## Pictures of Kori Kori



**Beginning**



**Chorus / Soli Soli**



**Race**



**Lullaby**



**Circle /Carnival barkers**



**Tango**



**Cabaret**



**Exodus**



**Dance floor**



**Hymn**



**Kori Kori**

## Oposito, a unique journey in street theatre

*“An artistic adventure is not measured in seasons or calendar years. It is a journey, a chosen path over time, a long-term vision. Oposito is convinced that street theatre is a modern artistic language with cosmopolitan roots drawing on the generous spirit of theatre, on the freedom of poetry and the energy of those who participate in its journey. Oposito provokes new encounters, weaving new ties, mixing people and genres. It maintains its desire to carry on sharing its stories with the cities which have taken up the challenge to be partners in those stories. Over the years, either alone or in collaboration with our “corporation”, we have invented and set up the necessary tools for the evolution of the artistic movement to which we belong: street theatre arts”*

**Jean-Raymond Jacob and Enrique Jimenez**  
**Artistic co-directors of Oposito**

Founded in 1982 by Enrique Jimenez (set designer), joined by Jean-Raymond Jacob (artistic director, author and stage director), Oposito, with twenty shows written, the creation of more than fifty monumental events (in France, Europe, Africa...), the direction of thirty urban festivals, the invention of three festivals (“Grains de Folie”, “Rencontres d’Ici et d’Ailleurs” (Noisy-le-Sec) and “Rue des Vendanges” (Bagneux) and the foundation of a street theatre production centre (le Moulin Fondu) is one of the most unique experiences in the street art sector.

For twenty five years, Oposito has been travelling around the globe, there where you least expect, from Noisy-le-Sec to Addis Ababa, in the streets, boulevards, squares, on water, on the sea, in lifts... elaborating scenarios that weave their way into the life of the city, highlighting its hidden or forgotten aspects, imagining modern day rituals, drawing and creating images that have no fear of space, noise, wind or storm, finding the movement that suits the crowd best.

Oposito likes to explore different street art movements and formats. The monumental is one of them, a language which is well suited to traditional or modern collective ceremonies. Public spaces are chosen as venues for expression in order to address freely as many people as possible. For this, we have chosen a style of performance which is adapted to crowds and large spaces: a mobile theatre using as its language live imagery, working as a metaphor to communicate our stories.

**More information: <http://www.oposito.fr>**

## **Enrique Jimenez (set designer) and Jean-Raymond Jacob (author and director)**

### **Artistic co-directors of Oposito**

Oposito is a team venture; it is also the result of the complicity between Enrique Jimenez and Jean-Raymond Jacob which began thirty years ago.

From one experience to another in an undeveloped artistic form, their complimentary functions have progressively confirmed themselves, giving birth to a unique story in the world of street theatre.

Between Jean-Raymond's words and Enrique's drawings they have invented their own style which has become Oposito's style: an innovative and unexpected form of theatre.

During the first ten years of their collaboration, they worked within Ile-de-France.

Today, their creations are performed around the world and their activities continue to contribute to and enhance this contemporary artistic practice.

### **Enrique Jimenez (Kiké), founder and set designer**

Of Spanish origin, he spent his youth in Casablanca (Morocco) and then studied at ESAM (Ecole Supérieure des arts modernes) in Paris in 1958.

As a set designer, painter and sculptor, he has given numerous exhibitions and installations.

In 1968, he founded the Psychedelic Circus in Argelès (France). In 1978 he founded "Oposito", painters' collective using puppets as a means of expression. In 1983, When Enrique Jimenez met Jean-Raymond Jacob, the collective became "Oposito" a street theatre company.

### **Jean-Raymond Jacob, author and stage director**

Born in Brittany, Jean-Raymond Jacob worked in socio-cultural animation. In 1980, he worked with Ricardo Basualdo on an urban event in Nancy, the first of its kind, "The Mask of the town". He also worked simultaneously on a piece with Bernard Lubat's Company in Achères. These two artistic works had different concepts but a common language adapted for the town and its inhabitants. These experiences encouraged him to evolve from animation towards street theatre performance. He joined Oposito in 1983.

## Oposito's previous productions

*Métamorphosis* (1984), *L'Enfer des Phalènes et le Songe d'une nuit d'un cirque en hiver* (1985), *TORO de Fuego* (1987), *Max 36/15* (1989), *Boxing Club* (1990), *Opération Tapis Rouge* (1991), and *Massacre* (1993) are part of Oposito's repertory.

*Cinématophone*, an ambulatory electro-lyrical show, was created in 1994 by Oposito in collaboration with Decor Sonore.

In 1997 a new show called *Transhumance, l'heure du troupeau* was created.

After the production of *Rhinocéros* (1998 – Addis Abeba), a street parade involving the artists of Circus Ethiopia, Oposito flew to South Africa in 1999 to create a unique event for the Opening of the Panafrican Games in Johannesburg.

These subtle and complex adventures, a mixture of mirages and reality, will always remain imprinted in the lives of the troupe as forceful emotional moments; moments which take your breath away, profoundly move the spirit and feed the senses.

Oposito brought back from these travels the parade called "Les trottoirs de Jo-Burg... mirage", which paid homage to the women and children of this continent.

*A la vie à l'amour !*, a 5 act and 4 movement ambulatory opera was created in 2004. It was based on the company's research around a specific form of writing seeking to create emotion through the alchemy of voice, music and gestures.

*TORO*, created in 2006, is the third part of the monumental allegorical street parades followed by *Transhumance, l'heure du troupeau* and *les Trottoirs de Jo'Burg... mirage*.

In 2009 *La caravane de verre, voyage au pays d'Emile Gallé* was a new step in Oposito's journey; a snapshot in time of its own story, allowing the company to continue to explore a lyrical art form and the place given to text in its story telling. The promenade mode was changed by basing the performance in one place.

With *Kori Kori*, the company once again returned to the form of processional, ambulatory theatre with a production designed to be performed in the daytime.

## **OPOSITO COMPANY**

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